

JACKIE ALAZAS

VISITING PROFESSOR OF ACTING (MUSICAL THEATRE, VOICE, SCREEN ACTING)

Portfolio: <https://www.jackiealazastheatre.com/>

Acting Resume: <https://resumes.actorsaccess.com/jackieadonis>

757-773-2022 | jgalazas@gmail.com

1600 Fall Meadow Ct, Virginia Beach, VA 23456

SUMMARY

As an arts educator, actor, director, music director, and producer, I am passionate about mentoring theatre artists to deepen their love for Christ and serve others through their craft. I hold a B.A. in Drama from the University of Virginia, an M.F.A. in Acting from Regent University, and a piano teaching diploma from the National Guild of Piano Teachers. As an adjunct professor at Old Dominion University and a Teaching Artist with Arts for Learning Virginia, I cultivate Christ-centered, relational learning spaces, believing in meeting students where they are and helping them reach excellence. I see theatre as a form of ministry—a way to proclaim the gospel and bear witness to God’s work in the world.

EMPLOYMENT HISTORY

Adjunct Assistant Professor, Communication & Theatre Arts

Sep 2023 - present

Old Dominion University

- Designed and taught “The Theatre Experience”, a theatre appreciation course for non-theatre majors, introducing foundational concepts in acting, dramatic structure, and performance analysis.
- Guided students in attending and critically responding to university theatre productions, connecting course content to real-world performance practice.
- Assessed student learning through a combination of participation, written reflections, presentations, and exams, emphasizing growth and clear communication.
- Collaborated with departmental colleagues to align course content with program learning outcomes and the broader liberal arts curriculum.

Script Selection Panelist, Season 100 Play Reading Committee

Jul 2025-Present

- Evaluated scripts and shaped programming for milestone season.
- Collaborated with theatre leadership to curate high-impact productions celebrating the organization's century-long legacy.

Music Director, *In the Heights* by Lin-Manuel Miranda,

Dec 2025-May 2026

Little Theatre of Norfolk

- Served as Music Director for *In the Heights* at Little Theatre of Norfolk, teaching all vocal music to the cast and overseeing musical preparation from initial rehearsals through performances.
- Facilitated daily vocal warmups and cooldowns, providing individualized coaching on technique, diction, blend, character interpretation, and vocal stamina for principal and ensemble roles.
- Assembled and led the orchestra pit, recruiting local musicians, conducting rehearsals, and performing during all shows to ensure tight integration of vocal and instrumental elements.

**Music Director, *String* by Adam Gwon, ODURep Theatre
Old Dominion University**

Apr 2025-Nov 2025

- Served as Music Director for *String* by Adam Gwon with ODURep Theatre at Old Dominion University, teaching all vocal music to the cast and overseeing musical preparation from first rehearsal through performances.
- Facilitated daily vocal warmups and cooldowns, coaching student performers on technique, character interpretation through song, and vocal stamina during the rehearsal process.
- Provided individualized vocal coaching throughout rehearsals and performances, refining pitch, diction, blend, and emotional delivery for principal and ensemble roles.
- Organized and moderated a live Zoom Q&A session between the student cast, composer Adam Gwon, and playwright Sarah Hammond, fostering direct artistic dialogue and inspiration for the production.

**Producer & Stage Manager, Arts at the Attucks
Arts for Learning Virginia**

Apr 2025 - present

- Produced and stage managed *The Soul of Langston* by Daron P. Stewart (theatre debut), overseeing all aspects from concept through performance including casting, rehearsals, technical design, and marketing.
- Produced and stage managed *Conscience, Stories, and Hope: Hans and Sophie Scholl's White Rose* by Sarah Osburn Brady (theatre debut), managing full production lifecycle from planning to strike.
- Executed complete production planning for both shows, handling budgets, venue coordination, artist contracts, publicity, and front-of-house operations.
- Operated projections and sound board during performances, ensuring seamless technical execution while fulfilling dual roles as producer and stage manager.

**School & Community Program Coordinator & Curriculum Support Specialist
Arts for Learning Virginia**

Feb 2026 - present

- Plan and manage arts residencies from initial design through culminating events, including curriculum development, teaching artist and classroom teacher schedules, budgets, site communication, and day-to-day problem-solving for the following after-school programs:
 - Act Out (theatre)
 - Project Viewpoint (photography)
 - Strings Impact (violins)
 - Community Creators in STEAM (engineering and artistic design).
- Coach Teaching Artists in lesson planning and classroom strategies, supporting the development of age-appropriate, standards-aligned curricula for Coastal Virginia Wolf Trap residencies.
- Collaborate with Teaching Artists and school partners to adapt curricula to specific student needs, school goals, and site logistics.
- Monitor program implementation and troubleshoot challenges in real time to ensure smooth residencies and high-quality culminating performances or sharings.
- Provide curriculum support and documentation that strengthen program consistency, artistic rigor, and educational impact across multiple sites.

Program Assistant, Arts for Learning Virginia

Feb 2025 - Feb 2026

- Coordinated logistics for after-school arts programs, including delivering snacks, supplies, and printed materials to multiple school and community sites.
- Supported organizational branding through assisting with graphic design for flyers, social media content, and digital marketing assets.
- Helped manage social media marketing by drafting posts, curating images, and scheduling content to promote workshops and performances.
- Assisted in creating and distributing email newsletters using Constant Contact, highlighting upcoming programs, artist features, and impact stories.
- Planned and facilitated professional development sessions for Teaching Artists and classroom teachers, focusing on effective arts-in-education practices.
- Promoted Arts for Learning programs by submitting events to public program calendars and community listings, including outlets such as the Virginian-Pilot and Daily Press.

Teaching Artist, Arts for Learning Virginia

Jan 2023 - present

- **IDEAL (Intentional Designs of Expression in Artistic Languages - Mar 2023–May 2025):** 8-week residency at College Park Elementary School, Southside STEM Academy at Campostella, and Lake Taylor School. Developed a student-centered approach that encouraged fifth graders' individual creativity, culminating in an art exhibition and performance at the Chrysler Museum of Art.
- **Coastal Virginia Wolf Trap Early Childhood Program (2023-present):** Trained early childhood educators across coastal Virginia to use the performing arts as a teaching strategy to engage children in active, cross-curricular learning.
- **Virginia Beach Parks & Recreation Field Trip, Brookwood Elementary School (2023):** Shared customs and folklore of the Philippines, culminating in a student performance of the traditional Itik-Itik dance.
- **Suffolk Center for Cultural Arts Theatre Camp (2023):** Created a collaborative environment for young students to build skills in improvisation, teamwork, and devised theatre, culminating in a fully improvised final performance.
- **ACCESS, Lindenwood Elementary School (2023):** Led workshops on Philippine customs and folklore, culminating in a student performance of the Itik-Itik dance.
- **WE LEAP, Newport News Public Schools (2023-2025):** Led an after-school enrichment workshop, exploring Philippine customs and folklore, culminating in a student performance of the Itik-Itik dance.

Instructor, Hurrah Players

Sep 2022 - Feb 2025

- **Theatre Games (ages 5–7 and 8–12):** Fostered collaboration, improvisation skills, and ensemble-based devised theatre for early elementary and pre-teen students.
- **Audition Technique (ages 8 and up):** Guided students in developing strong audition materials and refining technique for both in-person and self-tape auditions.
- **Spring Break & Summer Camps:** Taught theatre etiquette, stage directions, collaboration, and improvisation through games, scene work, and performance activities.
- **Substitute Teacher:** Served as substitute instructor for teen Music Theory, Improv and Acting II classes, maintaining course continuity and supporting students' artistic and technical growth.

Music Director, Hurrah Players**Mar 2023-Dec 2025**

- Served as Music Director for Madagascar, Jr., Curious George and the Golden Meatball, and Hurrah for the Holidays at Hurrah Players, collaborating closely with directors to interpret and execute their musical vision.
- Taught all vocal music to young casts, guiding them through musical storytelling, character development through song, and age-appropriate vocal techniques from initial rehearsals through performances.
- Facilitated daily vocal warmups and cooldowns, providing individualized coaching on pitch, diction, blend, expression, and performance energy for principal and ensemble roles.

**Stage Manager, Commedia Rapunzel by Lane Riosley
Little Theatre of Norfolk****Jul 2022-Oct 2022**

- Served as Stage Manager for Commedia Rapunzel by Lane Riosley at Little Theatre of Norfolk, managing full production from initial rehearsals through performances throughout 2022.
- Oversaw technical execution, actor blocking, prop management, and cue calling for commedia dell'arte adaptation, ensuring precise timing and comedic flow.
- Coordinated international tour logistics for Liverpool International Theatre Festival (October 2022), handling travel, venue tech specs, and performance readiness.
- Stage managed award-winning production where all four cast members received Best Supporting Performer Awards at the Liverpool International Theatre Festival.

House Manager, Zeiders American Dream Theater**Jul 2021-Aug 2023**

- Oversaw front-of-house operations for diverse performances, managing patron check-in, seating, and usher coordination to ensure smooth audience experiences.
- Supervised house staff and volunteers during shows, handling real-time crowd management, safety protocols, and customer service for audiences of 200+.
- Collaborated with production teams on pre-show briefings, emergency procedures, and post-performance strike, maintaining a welcoming and efficient venue environment.
- Resolved patron issues promptly and professionally, contributing to positive reviews and repeat attendance for Zeiders American Dream Theater events.
- Facilitated set-up, successful implementation of services, and strike for Big House Church services and events.

Marketing Manager, Doorway Singers**Sep 2021-Jan 2026**

- Developed and implemented a comprehensive marketing strategy that generated a 200% increase in brand awareness and follower engagement.

**Producer, The Flight of Katherine Fletcher
Zeiders American Dream Theater**

Jan 2021-Mar 2021

- Produced The Flight of Katherine Fletcher (written and directed by Bethany Paulsen Lee) at Zeiders American Dream Theater, overseeing the full production process from concept through strike to ensure artistic excellence and highest quality standards.
- Managed all production elements including casting, rehearsals, technical design, budgets, marketing, and front-of-house operations for seamless execution.
- Collaborated with director, designers, and stage management team to realize creative vision while meeting deadlines, venue requirements, and audience expectations.
- Delivered a polished, professional production that earned positive audience response and strengthened community engagement at the theatre.

**Producer/Assistant Director, Brontë
Zeiders American Dream Theater**

May 2019-Jul 2019

- Served as Producer and Assistant Director for Brontë by Polly Teale, collaborating closely with director Marcieanna Klaustermeyer to execute the production vision and meet all timelines.
- Supported directorial leadership by interpreting and implementing creative concepts, coordinating with design teams, cast, and crew to maintain artistic integrity.
- Oversaw production logistics including rehearsals, technical elements, budgets, and marketing, ensuring seamless workflow from first read-through through performances.
- Contributed to tablework and staging decisions, bridging director's vision with practical execution to deliver a cohesive, impactful production.

Soprano Performer, Doorway Singers

Feb 2019-Jan 2026

- Performed as soprano with the Doorway Singers vocal ensemble (2019–2026), delivering professional choral performances at community events, churches, and holiday celebrations throughout Hampton Roads.
- Contributed to diverse repertoire spanning sacred anthems, carols, musical theatre arrangements, and contemporary choral works, maintaining precise pitch, blend, and dynamic expression.
- Collaborated with fellow ensemble members under music director leadership to prepare polished programs that foster community connection and artistic excellence.
- Participated in seasonal performances including Christmas caroling, and special outreach events, sharing music as ministry and celebration.

**Council of Graduate Students Senator, Regent University
School of Communication & the Arts**

Nov 2017-May 2019

- Represented graduate student interests as Council of Graduate Students Senator at Regent University, advocating for policy improvements and campus enhancements.
- Collaborated with student body leaders, faculty, and administrators to identify concerns, develop actionable solutions, and implement changes addressing academic, campus life, and resource needs.
- Facilitated communication between graduate students and university leadership, ensuring student suggestions for improvement were heard and integrated into decision-making processes.
- Organized meetings, gathered constituent feedback, and presented proposals to council, contributing to enhanced support services and community-building initiatives for graduate students.

CHORAL SACRED MUSIC

Soprano Soloist, St. John's Episcopal Church Choir

Mar 2026

- Performed as soprano soloist with St. John's Episcopal Church Choir for the Palm Sunday worship service.
- Featured in principal role for "The Seven Last Words of Christ" by Joseph Haydn.
- Supported worship through precise ensemble singing, blending, dynamic expression, and solo artistry in a liturgical setting.

Soprano Performer, Trinity Lutheran Church Choir

Mar 2026

- Performed as soprano performer with Trinity Lutheran Church Choir, Newport News, for the March 23 worship service.
- Contributed to sacred repertoire including "Requiem" by John Rutter and "The Lord Bless You and Keep You" by John Rutter.
- Supported worship through precise ensemble singing, blending, and dynamic expression in a liturgical setting.

Soprano Soloist, Trinity Lutheran Church Choir

Christmas Eve 2025

- Performed as soprano soloist with Trinity Lutheran Church Choir, Newport News, for Christmas Eve services.
- Contributed to sacred repertoire including "Climb to the Top of the Highest Mountain" by Carolyn Jennings, "Calypso Lullaby" by Joel Raney, "Nativity Carol" by John Rutter, and "Carol of the Bells."
- Supported worship through precise ensemble singing, blending, and dynamic expression in a liturgical setting.

Soprano Performer, Larchmont United Methodist Church Choir

Dec 2025

- Performed as soprano choir member with Larchmont United Methodist Church for the December 21 Lessons and Carols service.
- Contributed to sacred repertoire including "Angels We Have Heard on High" by Dan Forrest, "Gabriel's Message" by R.M. Ingraham, "Let All Mortal Flesh" by John Ferguson, and "This Christmastide" by Donald Fraser.
- Supported worship through precise ensemble singing, blending, and dynamic expression in a liturgical setting.

Soprano Soloist, Larchmont United Methodist Church Choir

May 2025

- Performed as soprano soloist with Larchmont United Methodist Church Choir for the "For the Beauty of the Heavens and the Earth" Mother's Day service (2025).
- Featured in principal role for Lux Aeterna from John Rutter's Requiem, delivering solo lines with emotional depth and technical precision.
- Contributed to sacred repertoire including John Rutter's "For the Beauty of the Earth," supporting worship through ensemble singing, blending, and dynamic expression in a liturgical setting.

EDUCATION

Master of Fine Arts in Acting, Regent University

Aug 2017-May 2020

- Earned M.F.A. in Acting from Regent University, completing rigorous professional training in classical and contemporary performance techniques.
- Mastered Shakespearean text, character analysis, verse speaking, and Advanced Scene Study through intensive solo and ensemble work.
- Developed physical and vocal expressiveness via specialized courses in Periods and Styles, Dialects, Voice & Speech, and Movement.
- Honed naturalistic acting approaches through intensive study of Meisner Technique, Practical Aesthetics, Business of Acting, and Screen Acting—all with instructor Marcianna Klaustermeyer.
- Explored foundational performance practices and cultural contexts through comprehensive Theatre History coursework.

Bachelor of Arts in Drama, University of Virginia

Aug 2008-May 2012

- Earned B.A. in Drama from the University of Virginia (2008–2012), building foundational skills in performance, direction, and production.
- Developed directing expertise through scene analysis, casting, and staging projects emphasizing collaborative storytelling.
- Trained intensively in Acting, Improv, Camera Acting, and Audition Technique, preparing for stage and screen performance opportunities.
- Strengthened vocal clarity and expressiveness through Voice & Diction coursework, supporting versatile character interpretation.

High School Diploma, National Guild of Piano Teachers

2008

- Earned High School Diploma from the National Guild of Piano Teachers
- Studied music theory, piano performance, and musical interpretation
- Trained in ear development and musicianship through structured adjudications
- Participated in adjudicated piano competitions demonstrating technical proficiency and artistry

CERTIFICATION

Adult & Pediatric CPR/First Aid/AED

American Red Cross

Sep 2024-Sep 2026

- Certified in Adult and Pediatric CPR, First Aid, and AED by the American Red Cross
- Trained in emergency response procedures for cardiac arrest, choking, and respiratory distress
- Skilled in administering CPR and using an Automated External Defibrillator (AED) for adults, children, and infants
- Knowledgeable in wound care, bleeding control, and first aid for sudden illness or injury
- Valid certification demonstrating competence in lifesaving techniques and emergency preparedness

SKILLS

- Blackboard Learn
- Canva
- Canvas
- Constant Contact
- Event Planning
- Filipino Cultural Dance
- FloDesk
- Google Suite
- In-Person & Online Instruction
- Meta Business Suite
- Microsoft Office Suite
- Public Speaking
- QLab
- Salesforce
- Zoom

AWARDS & NOMINATIONS

High-Impact Faculty, First-Year Excellence Old Dominion University

2026

- Recognized as High-Impact Faculty through ODU's First-Year Excellence program
- Honored by first-year students for positive impact and mentorship
- Acknowledged for fostering engagement and student success

Producers Pick, Z Fringe Festival Zeiders American Dream Theater

2025

- Winner, Producers Pick Award, Z Fringe Festival, Zeiders American Dream Theater
- Recognized as producer for *The Wonderful World of Dyslexia* by Dayton Edward Willison

Best Supporting Performer in a Play Central Virginia Regional Broadway World Award Nomination

2025

- Nominated for Best Supporting Performer in a Play, Central Virginia Regional BroadwayWorld Awards
- Recognized for performances as Lady Nijo/Win in *Top Girls* by Caryl Churchill, Little Theatre of Norfolk

Best Supporting Performer in a Musical Central Virginia Regional Broadway World Award Nomination

2023

- Nominated for Best Supporting Performer in a Play, Central Virginia Regional BroadwayWorld Awards
- Recognized for the role of Mrs. Hathaway in *School of Rock* with Virginia Musical Theatre

Best Supporting Actress Christian Online Film Festival

2023

- Winner, Best Supporting Actress, Christian Online Film Festival
- Recognized for the role of Rosamie in *A Mother's Dying Wish*

Audience Favorite, Proteus Festival Zeiders American Dream Theater

2022

- Winner, Audience Favorite Award, Proteus Festival, Zeiders American Dream Theater
- Recognized for directing and performing in *Likker Outta Control* by Clyde Santana
- Award included a fully produced two-weekend run of the production

PROFESSIONAL DEVELOPMENT

Encouraging and Managing Thoughtful Movement In the Classroom **Jan 2026** **Wolf Trap Institute**

- Trained under Master Teaching Artist Kimberli Boyd to integrate performing arts into early childhood education

Articulating Impact: Grant Interview Prep **May 2025** **Arts for Learning Virginia**

- Completed "Articulating Impact: Grant Interview Prep" professional learning certificate (2 hours), developing and practicing key talking points for grant interview with the United Way Foundation
- Refined messaging aligned with organizational goals and contributed to live grant interview processes during staff training led by CEO Anna Heywood Green.

RAISE Year 3: Culturally-Responsive Teaching through the Arts **Nov 2025-Jan 2026**

- Completed RAISE Year 3: Culturally Responsive Education through the Arts training; mastered belonging-focused arts integration for broad student populations.
- Implemented culturally sustaining practices to enhance representation, student voice, and community relevance in educational theatre residencies.

RAISE Year 2: Healing Centered Education **Jan 2025-Mar 2025**

- Completed RAISE Year 2: Healing Centered Education training; advanced trauma-informed strategies for arts educators serving K-12 communities.
- Applied healing-centered approaches to foster resilience, cultural healing, and emotional safety within performing arts residencies and classrooms.

Music and Drama Strategies for Children with Special Learning Needs **Jan 2024** **Wolf Trap Institute**

- Explored arts techniques for social-emotional growth, steady beat movement, dramatic play, and engagement under Master Teaching Artist Valerie Bayne Carroll.

Learning through Baby Feet Beat **Jan 2024** **Wolf Trap Institute**

- Participated in "Baby Feet Beat" webinar on arts-integrated motor experiences for prenatal/infant development; Wolf Trap Institute PD, Jan 22, 2022.
- Learned family-adaptable strategies for healthy child growth across all abilities, led by Master Teaching Artist Kris Smythe.

RAISE Year 1: Introduction to Student-Centered Learning **Jan 2023-Mar 2023**

- Completed RAISE Year 1: built foundational strategies for student-centered learning through the arts
- Equipped to foster student emotional growth, resilience, and interpersonal skills through evidence-based student-centered frameworks in educational residencies.

REFERENCES

**Marcieanna Klaustermeyer, Associate Professor
Snyder School of Cinema & Media Arts, Biola University**

marcieanna@icloud.com · 310-612-9364

**Clyde Santana, Founder
Z Playwrights Lab**

cvs1213@aol.com · 757-343-7491

**Kate Clemons, Theatre Program Director
Old Dominion University**

kclemons@odu.edu · 865-604-7775

**Dr. Michael Hill-Kirkland, Supervisor for MFA in Acting Program,
Regent University**

michhil@regent.edu · 757-617-7174

Kathi-Lee Wilson, Adjunct Professor (Voice), Regent University

Kathileewilson@gmail.com · 757-589-1644

**Karla D. Robinson, Music Director
Larchmont United Methodist Church**

music@larchmontumc.org · 757-572-1444

**Geoffrey Bell, Music Director
Trinity Lutheran Church**

music@trinitynn.org · (757) 245-7861

**Deborah Carr, Music Director
St. John's Episcopal Church**

music@stjohnshampton.org · 757-722-2567

**Katie Driskill, Arts Integration Director
Arts Integration Director**

KEDriskill@yav.org · 434-941-2350

**Lisa Wallace, Director of Education
Hurrah Players**

llwallace@hurrahplayers.org · 757-318-0443